

### **March 29 - Good Friday**

*Miserere mei*, Gregorio Allegri

One of the most haunting and iconic pieces in choral music, the Allegri has evolved over time, from its composition during Holy Week in 1638 to its current version and popularity for the unique soprano high C.

### **March 30 - Easter Vigil**

*The Word was God*, Rosephanye Powell

*Sicut cervus*, Giovanni Pierluigi da Palestrina

*A joyful alleluia*, Gordon Young

As always, there is a lot of music to enjoy at this rich liturgy. The Exsultet is sung, we respond musically to the story of our salvation, and we sing music from across the centuries, hymns of joy as we begin to celebrate the resurrection.

### **March 31 - Easter Day**

*A song to the Lamb*, Gerre Hancock

From the organist-composer who led the music and choir school at St. Thomas Church in New York City for over 30 years, this exciting and festive piece features brass and timpani, with the choir singing Canticle 18.

### **May 9, 7 pm - Evensong for Ascension Day**

On this principal feast, the choir will repeat last year's premiere of *The New Zealand Evening Service*. Music, composed by Will Buthod, is based on the New Zealand Prayer Book, and incorporates elements of both Anglican tradition and Maori music. This is one of the only settings of this liturgy currently in existence.

### **May 19 - Pentecost**

*I'm gonna sing when the Spirit moves in my heart*, Moses Hogan

You will enjoy this lively classic from the late Moses Hogan, as it employs elements of Spirituals in a rhythmically vibrant texture.

### **May 26 - Trinity Sunday**

*Laus Trinitati*, Faith Morgan

Morgan's newly composed Trinitarian anthem, based on a text by Hildegard von Bingen, is quickly spreading through choirs around the U.S., because of its quality of sounding both ancient and modern at the same time.



# Choral Music Highlights 2023-24

The Parish choir has  
a lot of great music  
planned for this year.

Here are some previews.

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**September 10** – the Choir returns to choir loft  
*Draw us in the Spirit's tether*, Harold Friedell

We sing this piece every year, to remind us of our unity through God's Holy Spirit.

**Oct. 15, 5 pm - Evensong for Pride Week**

To celebrate the end of Atlanta Pride, we will sing settings of music by well-known LGBTQIA+ composers, including Craig Phillips' *Keep watch, dear Lord*.

**November 3 - All Souls**

*Officium defunctorum* (1605), Tomás Luis de Victoria

This timeless piece is based on the ancient chants of the Requiem Mass, and stands as one of the greatest works of Renaissance sacred choral music.

**November 5 - All Saints**

*How lovely is thy dwelling place*, Johannes Brahms

From Brahms' *A German Requiem*, and sung in English, this is one of the most beautiful movements ever composed for a choral requiem, as we turn our focus to the saints in heaven.

**November 26 - Last Sunday after Pentecost/  
Christ the King**

*Let all the world in every corner sing*,  
Ralph Vaughan Williams


This exciting piece comes from this English composer's set, *Five Mystical Songs*, all based on the poetry of George Herbert.

**December 10** – Diocesan Confirmation

(@ Cathedral of St. Philip)  
*Draw us in the Spirit's tether*, Harold Friedell  
*Advent Hymn*, Martin Jean  
*I'm gonna sing til the Spirit moves in my heart*,  
Moses Hogan

The Holy Trinity Parish Choir will serve as principal choir for this special celebration. They will lead the music for the service, and will also sing three anthems focusing on Advent and the Holy Spirit.

**December 17 - Advent Lessons & Carols**

Our annual tradition continues, with Lessons and Carols on the third Sunday of Advent (Gaudete Sunday). This service is full of music, including choral works by Peter Warlock, Elizabeth Poston, Benjamin Britten, Jacob Arcadelt, and selections from George Frideric Handel's *Messiah*. 

**December 24 - Christmas Eve, 8:30p**

*Gloria*, Antonio Vivaldi  
*Sir Christèmas*, William Mathias

The choral prelude to this beautiful service is the charming Gloria from the Italian Baroque composer who wrote *The Four Seasons*, featuring choir, soloists, and orchestra. Later, during the offertory, the choir will sing a gutsy movement from Mathias' *Ave Rex*, based on a text from the 1400s.

**Jan. 15, 5 pm - Evensong for Martin Luther King, Jr. Day**

For the King holiday (a saint in our church), we will sing evening prayer music by Black American sacred composers, featuring some of Dr. King's favorite music.

**Feb. 13, 6:30 pm - Evensong for Shrove Tuesday**

Come and enjoy a pancake supper followed by a beautiful Evensong, before we all begin on our Lenten journey. The choir will sing Charles Villiers Stanford's renowned *Service in Bb*.

**February 14- Ash Wednesday**

*Call to remembrance*, Richard Farrant

From a British royal composer, this penitent piece based on Psalm 25 reflects on God's mercy and kindness, and has become a choral standard today.

**March 24 - Palm Sunday**

*When I survey the wondrous cross*, Gilbert Martin

This moving setting of the hymn is popular with choirs around the world, with its sensitive setting of the text and the momentum towards hope in the end, perfect as we begin our journey with Jesus to the cross.

**March 28 - Maundy Thursday**

*Mandatum novum*, Luke Mayernick  
*Ubi caritas*, Maurice Duruflé  
*Ave verum corpus*, Edward Elgar

These three gorgeous anthems echo the themes of the "new commandment" and our connection to each other through love.